



I am self motivated and enthusiastic,  
with a strong urge for creativity.

A design lover with keen interest in various art forms.

I don't leave anything in this world without observing.

And everything I observe is an inspiration for something.

To sum up, I always want to be occupied.

## **ASFANDYAR AFANDI**

Lecturer (Textile Design)

Pakhtunkhwa College of Arts- PCA

Abdul Wali Khan University, Mardan

KPK, Pakistan

**ASFANDYAR**  
**S/O MOHAMMAD SEYAR**  
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## OBJECTIVE

Position in a highly motivated and challenging environment where I can utilize my potential & abilities for the development of the organization.

## PERSONAL DETAILS

**Date of Birth:** 08 Aug 1988  
**Domicile:** Mardan  
**Nationality:** Pakistani  
**Religion:** Islam  
**CNIC:** 16101-8741232-9  
**Interests / Hobbies:** Reciting Holy Quran, Drawing, Designing, Photography, Reading Fashion Magazines, Watching Documentaries.

## CURRENT POSITION

**Lecturer Textile Design (BPS 18)**  
Pakhtunkhwa College of Arts-PCA, Abdul Wali Khan University Mardan, KPK, Pakistan

## PRACTICAL FIELD EXPOSURE

### PROJECT:

Educational Project: Set designing of Variety Show with theme inspiration of "Sufism".  
Completed Under: Department of Art & Design, University of Hazara, Mansehra. Date: May 2011.

### PROFESSIONAL EXPERIENCE:

- August 2014 - to date Permanent Lecturer (Textile Design) in BPS-18 at Pakhtunkhwa College of Arts-PCA, Abdul Wali Khan University Mardan, KPK, Pakistan.
- Controller of Examination Pakhtunkhwa College of Arts-A WKUM.
- BS Coordinator Pakhtunkhwa College of Arts- AWKUM.
- In charge Students Affairs Pakhtunkhwa College of Arts- AWKUM.
- University Proctor Abdul Wali Khan University Mardan.

- Designed 4 years undergraduate program, B.Des (Textile Design) Curriculum.
- Designed Curriculum for Textile CAD.
- Established Textile Studio in Pakhtunkhwa College of Arts.
- Member of Board of Studies Pakhtunkhwa College of Arts- AWKUM.
- Member of Admission Committee PCA.
- Member of Selection and Appointments Committee PCA.
- Teaching Textile Design as a Major & Fashion Design as a Minor specialisation at PCA.

### **TEXTILE & FASHION INDUSTRY EXPERIENCE:**

- Designed More than Five Hundred Designs as a Freelance Designer.
- Worked as Textile & Fashion Designer at Sobia Nazir (SN Studio), Islamabad.
- Worked as a Fashion Adviser at Eman Fabrics PVT LTD.
- Worked as Textile Designer at Shenzhen Richsun Textile Co.,Ltd China.
- Worked as Creative Visual Designer at University Printers.
- Worked as Fashion Designer at Rani Emaan.
- Worked as Textile Designer at Sitara Fashions or Sitara Textile Industries Ltd, Faisalabad.
- Worked as Internee Fashion Designer at Khushnood's Couture, Faisalabad.
- Worked as Internee Textile Designer at Sitara Fashions or Sitara Textile Industries Ltd, Faisalabad.

### **AWARDS**

- Certificate of Appreciation on Participating in World Largest Water Color Painting.2016
- Received Award from Professor Dr. Ihsan Ali (SI) Vice Chancellor AWKUM for my Best Performance in the year 2015-16 on the Occasion of 3<sup>rd</sup> Foundation Day of PCA.
- Best Designer Award for Sobia Nazir Lawn & Chiffon Collection 2014.

### **ACADEMIC BACKGROUND**

<b>Institution</b>	<b>Hazara University Mansehra</b>
<b>Year</b>	2013
<b>Qualification</b>	BFA (Textile Designing) <b>Gold Medalist</b>
<b>Institution</b>	<b>Govt. Post Graduate College Mardan</b>
<b>Year</b>	2009
<b>Qualification</b>	B.Sc (Medical sciences)
<b>Institution</b>	<b>Govt. Post Graduate College Mardan</b>
<b>Year</b>	2007
<b>Qualification</b>	F.Sc (Pre medical)

**Institution**  
**Year**  
**Qualification**

**Govt. High School No: 1 bicktet Ganj Mardan**  
2005  
Matric

## EXHIBITIONS/ SHOWS

- Exhibition in International Silk Rout Conference at University of Hazara Mansehra 2012.
- Exhibition on 11<sup>th</sup> Foundation Day on 10 Oct 2012 at University of Hazara Mansehra.
- 1st position in designing competition held by Khyber Pakhtunkhwa Wild Life department at Dhodial pheasantry Mansehra.
- Exhibition in OIC 2013 at Serena Hotel Islamabad.
- Exhibition of Final Thesis on *REPRESENTATION OF MOTIFS, FORMS AND PATTERNS OF ASIAN BIRDS'S FEATHERS IN MODERN TEXTILE* at Art Gallery Hazara University Mansehra in 2013.
- Participated in Islamabad Fashion Week 2015.
- Participated in Lahore Fashion Week 2015.
- Participated in Lahore Fashion Week 2016.
- Participated in Dubai Fashion Week 2013.

## SKILLS AND ABILITIES

- Industrial quality creation and colour separation of textile designs.
- Screen Exposing and printing.
- Textile Designing, Fashion Designing, Communication Designing, Set Designing, and Interior designing.
- Digital Textile Designing
- Tie and dye, Batik, Shibory, Block printing, Silk Printing, Handloom weaving etc.
- Wood carving.
- Embroidery, Surface Designing.
- Photography.
- Drawing
- Team and project leadership.
- Management and event execution.
- Good communication and presentation skills.
- Ability to achieve a variety of tasks and projects

## COMPUTER PROFICIENCY

Adobe Photoshop 07  
Adobe Photoshop CS -to- CS6, CorelDraw, Paint

Windows 7, Windows 8  
MS Word, PowerPoint,

## LANGUAGES

- Pashto
- Urdu
- English

## SELF ASSESSMENT

Fully committed to his profession, a very good instructor who can produce excellent results and can be trusted for any responsibility delegated to him. Well at logic building, capable to adapt to any environment with very short learning curve. Versatile team player with excellent communication skills and can work excellently individually as well as in a group.

## REFERENCES

### **Mr Fazli Sattar Durrani**

Associate Professor/ Principal  
Pakhtunkhwa College of Arts, AWKUM  
Email: [durranafazlisattar@ymail.com](mailto:durranafazlisattar@ymail.com)

### **Mr. Zafar Khan**

Manager SN Studio Islamabad  
Email: [zaafkhan07@yahoo.com](mailto:zaafkhan07@yahoo.com)

### **Mr. Khushnud Ahmad**

Design Manager  
Sitara Textile Industries ltd Faisalabad  
Email: [khushnud@sitaratextile.com](mailto:khushnud@sitaratextile.com)

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